

Term Information

Effective Term Autumn 2022
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Add Distance Learning (DL) and Hybrid Learning (HY) as modes of instruction

What is the rationale for the proposed change(s)?

Given recent events, we would like to permanently add these modes of instructions for this course. This will allow for greater flexibility in scheduling.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

none

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2251
Course Title The World of Classical Music
Transcript Abbreviation Wrld Classical Mus
Course Description An introduction to the world of classical music and to its genres, composers, styles, societies, and historical periods. No music background is required.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? Yes
Is any section of the course offered
100% at a distance
Greater or equal to 50% at a distance
Less than 50% at a distance
Previous Value No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture, Recitation
Grade Roster Component Recitation
Credit Available by Exam No
Admission Condition Course Yes
Admission Condition Visual or Performing Arts

Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark, Wooster
<i>Previous Value</i>	<i>Columbus, Lima, Mansfield, Marion, Newark</i>

Prerequisites and Exclusions

Prerequisites/Corequisites	
Exclusions	Not open to Music majors.
<i>Previous Value</i>	Not open to students with credit for 251 or Music majors.
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0902
Subsidy Level	General Studies Course
Intended Rank	Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Visual and Performing Arts; Global Studies (International Issues successors); Literary, Visual and Performing Arts

The course is an elective (for this or other units) or is a service course for other units

Previous Value

General Education course:

Visual and Performing Arts; Global Studies (International Issues successors)

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Describe the 6 musical periods by naming composers, major works, and stylistic characteristics of each era; Discuss music using the terminology with which it is associated; examine classical music concert culture; evaluate adaptations new technology
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Previous Value

Content Topic List	<ul style="list-style-type: none">• Introduction to the world of classical music• Study of the genres of classical music• Various composers in classical music• Classical music styles• Historic periods• Classical music in society
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Sought Concurrence	No
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Attachments

- Music 2251 Arts and Sciences Distance Learning Review form.docx: Distance Learning Technical Review
(Other Supporting Documentation. Owner: Banks, Eva-Marie)
- Music 2251 DL Syllabus_Updated 12 17 21.docx: revised DL syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Spring 2019 2251 In Person Syllabus 12-17 21.docx: In Person Instruction
(Syllabus. Owner: Banks, Eva-Marie)

Comments

- This course is also currently a GE Diversity--Global Studies course & yet the revised syllabus does not include that language. As such the panel chair will not be able to fully approve the request. Please make sure that the current syllabus contains the proper information (including GE goals and ELOs) of the current GE.
<https://ascas.osu.edu/curriculum/general-education-goals-and-expected-learning-outcomes> *(by Vankeerbergen, Bernadette Chantal on 11/14/2021 11:40 AM)*
- Please see Panel feedback email sent 05/21/21. *(by Hilty, Michael on 05/21/2021 02:02 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	03/29/2021 08:46 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	04/27/2021 10:01 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	04/28/2021 01:50 PM	College Approval
Revision Requested	Hilty, Michael	05/21/2021 02:02 PM	ASCCAO Approval
Submitted	Banks, Eva-Marie	11/10/2021 09:53 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	11/10/2021 11:27 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	11/14/2021 11:41 AM	College Approval
Submitted	Banks, Eva-Marie	12/17/2021 04:32 PM	Submitted for Approval
Approved	Hedgecoth, David McKinley	12/17/2021 04:43 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	01/06/2022 12:29 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	01/06/2022 12:29 PM	ASCCAO Approval



SYLLABUS

MUSIC 2251

The World of Classical Music
Autumn 2020 (full term)
3 credit hours
Online

COURSE OVERVIEW

Instructor

Instructor: Margaret Young

Email address: young.1661@osu.edu (preferred contact method)

Phone number: 567-242-7233

Office hours: Tuesdays 10-11 or email for an appointment.

Prerequisites

There are no prerequisites for this class.

Course description

This course is an introduction to the world of classical music and to its genres, composers, styles, societies, and historical periods. **No background in music is required.** This course provides a solid introduction to Western music history, from its origins in Antiquity up through its latest manifestations in the present day. Given the scope of the subject, this course does not attempt an exhaustive survey; the aim is to evoke a variety of music in its evolving historical and cultural contexts and to develop listening skills that will be useful for many kinds of music.

Make sure you check Carmen to stay up to date on all the things that are happening in this class. I'll regularly be communicating with you in Carmen –through weekly announcements and online discussions.

Don't be afraid to contact me – my info is located above.

Course learning outcomes

By the end of this course, students should successfully be able to:

- Describe the 6 musical periods by naming composers, major works, and stylistic characteristics from each era.
- Discuss music using the terminology with which it is associated.
- Examine classical music concert culture and evaluate its adaptations to the digital era.
- Express preferences, positive or negative, for specific types of music based on an increased understanding of and appreciation for a broad variety of musical styles, genres, and forms.

General education goals and expected learning outcomes

As part of the Visual and Performing Arts category of the General Education curriculum, this course is designed to prepare students to be able to do the following:

GOALS

- Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes:

1. Students analyze, appreciate, and interpret significant works of art.
 - a. In this class, it means that you will critically listen to a variety of musical styles and genres and use musical terminology to explain what you hear and how it influences your opinion on it.
2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial and performing arts.
 - a. Again, in this class you will regularly practice talking about music using terminology that we learn together and develop a level of comfort using your judgements and previous experiences with music to communicate your thoughts to others.

As part of the Diversity and Global Studies category of the General Education curriculum, this course is designed to prepare students to be able to do the following:

GOALS

- Students understand the pluralistic nature of institutions, society, and culture in the United State and across the world in order to become educated, productive, and principled citizens.

Expected Learning Outcomes:

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples, and cultures outside of the U.S.
 - a. In this class, it means that you will be able to describe how these aspects (political systems, economic structures, cultural norms, social networks, and philosophical movements) influenced music and musicians.
2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.
 - a. Throughout the course, you will be able to identify international styles and musical characteristics that influenced music with which you regularly engage.

HOW THIS ONLINE COURSE WORKS

Mode of delivery: This course is 100% online. There are no required sessions when you must be logged in to Carmen at a scheduled time.

Pace of online activities: This course is divided into **weekly modules** that are released one week ahead of time. Students are expected to keep pace with weekly deadlines but may schedule their efforts freely within that time frame.

Credit hours and work expectations: This is a **3-credit-hour course**. According to Ohio State policy (go.osu.edu/credithours), students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

Attendance and participation requirements: Because this is an online course, your attendance is based on your online activity and participation. The following is a summary of students' expected participation:

- **Participating in online activities for attendance: AT LEAST ONCE PER WEEK**
You are expected to log in to the course in Carmen every week. (During most weeks you will probably log in many times.) If you have a situation that might cause you to miss an entire week of class, discuss it with me *as soon as possible*.
- **Office hours and live sessions: OPTIONAL**
All live, scheduled events for the course, including my office hours, are optional.
- **Participating in discussion forums: 2+ TIMES PER WEEK**
As part of your participation, each week you can expect to post at least twice as part of our substantive class discussion on the week's topics.

COURSE MATERIALS AND TECHNOLOGIES

Textbooks

Required

- The Enjoyment of Music, Essential Listening 4th edition
ISBN 13: 978-0393421507

Course technology

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)
- CarmenZoom virtual meetings for virtual office hours (go.osu.edu/zoom-meetings)
- Recording, editing, and uploading video (go.osu.edu/video-assignment-guide)
- Navigating Library Website, Research Databases, and scholar.google.com

Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Webcam: built-in or external webcam, fully installed and tested – if attending virtual office hours
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

Required software

- Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found at go.osu.edu/office365help.

Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application (go.osu.edu/install-duo) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

GRADING AND FACULTY RESPONSE

How your grade is calculated

ASSIGNMENT CATEGORY	POINTS
Unit Assignments	10%
Discussion Posts	5%
Listening Assignments	15%
Composer Research Project	30%
Reaction Paper	10%
Exams	20%
Final Project	10%
Total	100%

See course schedule below for due dates.

Descriptions of major course assignments

Unit Assignments

Description: For each era of music we discuss you will have a set of assignments to complete. These assignments will be located on Carmen in the module for the week.

Academic integrity and collaboration: Feel free to work with your classmates to complete the assignments and use whatever materials or resources you think would be helpful – including your classmates. Cite whatever print or online materials you’re using to complete the assignments.

Listening Assignments

Description: Every week, you’ll be given a prompt for discussing a specific listening assignment. You may discuss the reading in whatever format you’d prefer - audio, video,

written, etc. In this assignment, the goal is that you practice listening and responding to music using some of the terminology that we're using and that you practice evaluating music of varying styles and types.

Academic integrity and collaboration: You may discuss your responses to the prompts with your peers, but you must submit your own listening response. If you're using print or online materials – rather than personal opinions or reactions to the music – then please cite your resources.

Reaction Paper

Description: Students will write one reaction paper during the semester. It must be typed in black ink using 12-point Times New Roman font and 1-inch margins, and it should be double-spaced with page numbers present throughout. Sorry to be a stickler, but it's way easier for me to read and grade.

Students will attend a concert online – they may watch a previously recorded or live-streamed concert featuring collegiate or professional musicians. No high school or popular music concerts or bar/lounge music will be accepted. Church performances must be part of a formal concert series program only, no reviews of hymns or gospel music. I will provide a curated list of concerts that will fulfill this concert attendance requirement which will be available on Carmen under the assignment description.

Students should describe the entire experience using complete sentences, appropriate punctuation, and spelling, and express your aesthetic preferences referencing some of the terminology from unit 1. Students should describe their listening experience throughout the *entire* performance; papers that address only the pieces performed at the beginning or the end of the concert will not be accepted.

The paper should be more than 1 page long but not longer than 3 pages. The assignment will need to include a link to the concert you reviewed. No papers will be accepted after **December 3rd**.

Academic integrity and collaboration: You may discuss your responses to the prompts with your peers, but you must submit your own reaction paper. If you're using print or online materials – rather than personal opinions or reactions to the music – then please cite your resources.

Composer Research Project

Description: Students will research a composer that falls under the heading of “Western Art music”. This project includes an annotated bibliography, an outline, and an interview. There's a list of composers that you can use for this project included on Carmen, but that list is not exhaustive, and students cannot replicate composer projects (two students can't study Amy Beach, for example).

Annotated Bibliography: Instead of writing a thesis-driven research paper, this term students will write an annotated bibliography on the composer you've selected. Each

bibliography should be cited using APA format, include page numbers, 1-inch margins, black ink and 12-point Times New Roman font. You must cite at least 10 academic resources. I expect that each source is both summarized and evaluated. Additional information is available on Carmen under Assignments: Annotated Bibliography.

Outline: Using the annotated bibliography, you will create an outline that organizes the material you've gathered. The outline can be relatively brief but should be organized into 3-5 main subjects with topics listed (with sources) beneath. The purpose of this assignment is to ensure that you've organized your research in preparation for the final phase of this project.

Composer Interview: The final phase of this project is to participate in an interview about your composer conducted by me. We will record these in Zoom and the collection of interviews will be available on our OSU Lima webpage. The goal of this project is to get you comfortable speaking about music and musicians and to provide our community with interesting information about musicians that have shaped our Western music tradition. Look on Carmen for an example of how your final product might look.

Academic integrity and collaboration: You may discuss your project with your peers, but you must submit your own work. If you're using print or online materials – rather than personal opinions or reactions to the music – then cite your sources using APA guidelines.

Exams

Description: There will be 2 exams throughout the semester. The content for the exams will be taken from the text, Carmen discussions, and additional lecture material and listening examples. Dates for the exams are listed on the schedule and you'll have 90 minutes to complete each exam.

Academic integrity and collaboration: These exams should be completed on your own and you should not use outside materials to complete the exam (textbook, notes, etc.).

Final Project:

Description: Because everyone hates final exams... I'm giving you two options to demonstrate your mastery of the course aims. The first is to create a music video complete with soundtrack. The second is a creative demonstration of your knowledge. Additional details and instructions for this project will be included on Carmen under the assignment description for this item. Carmen also has links to examples of previous projects if you need a little inspiration.

Late assignments

Late submissions will not be accepted. Please refer to Carmen for due dates.

Grading scale

: A	94-100%
: A-	90-93%
: B+	87-89%
: B	84-86%
: B-	80-83%
: C+	77-79%
: C	74-46%
: C-	70-73%
: D+	67-69%
: D	64-66%
: E	63% or below

Instructor feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-4357(HELP)** at any time if you have a technical problem.)

- **Grading and feedback:** For large weekly assignments, you can generally expect feedback within **7 days**.
- **Email:** I will reply to emails within **24 hours on days when class is in session at the university**.
- **Discussion board:** I will check and reply to messages in the discussion boards every **24 hours on school days**.

OTHER COURSE POLICIES

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
- **Backing up your work:** Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here:

<https://contactbuckeyelink.osu.edu/>

FOR UNDERGRAD COURSES: Advising resources for students are available here:

<http://advising.osu.edu> or <https://lima.osu.edu/academics/academic-advising/>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land

ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

<https://mcc.osu.edu/about-us/land-acknowledgement>

Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614-292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue..

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

COURSE SCHEDULE

Refer to the Carmen course for up-to-date assignment due dates.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	8/24- 8/28	Topics: Introduction to Course, Materials of Music Reading: Prelude 1 – Chapter 5 Assignment: Listening Assignment 1
2	8/31-9/4	Topics: Materials of Music Reading: Chapters 6-12 Assignments: Music Fundamentals Unit Assignment, Listening Assignment 2
3	9/8-9/11	Topics: The Middle Ages in Music, Finding Resources in the Library Reading: Prelude 2 – Chapter 15 Assignment: Middle Ages Unit Assignment, Listening Assignment 3
4	9/14-9/18	Topics: The Renaissance in Music, What is an Annotated Bibliography? Reading: Chapters 16-18 Assignment: Renaissance Unit Assignment, Listening Assignment 4
5	9/21-9/25	Topics: The Baroque Era in Music Reading: Prelude 3-Chapter 21 Assignment: Listening Assignment 5, Annotated Bibliography Due
6	9/28-10/2	Topics: The Baroque Era in Music Reading: Chapters 22-24 Assignment: Baroque Unit Assignment, Listening Assignment 6
7	10/5-10/9	Topics: Classicism in Music Reading: Prelude 4-Chapter 28 Assignment: Exam 1, Listening Assignment 7
8	10/12-10/16	Topics: Classicism in Music Reading: Chapters 29-32

Week	Dates	Topics, Readings, Assignments, Deadlines
		Assignment: Classicism Unit Assignment, Listening Assignment 8
9	10/19-10/23	Topics: Romanticism in Music Reading: Prelude 5- Chapter 37 Assignment: Listening Assignment 9
10	10/26-10/30	Topics: Romanticism in Music Reading: Chapters 38- 43 Assignment: Romanticism Unit Assignment, Listening Assignment 10
11	11/2-11/6	Topics: 20 th Century Modernism Reading: Prelude 6- Chapter 47 Assignment: Listening Assignment 11, Composer Outline Due
12	11/9-11/13	Topics: 20 th Century Modernism Reading: Chapters 48-50 Assignment: Modernism Unit Assignment, Listening Assignment 12
13	11/16-11/20	Topics: Postmodernism Reading: Prelude 7 – Chapter 54 Assignment: Listening Assignment 13, Composer Interviews
14	11/23-11/25	Topics: Postmodernism Reading: Chapters 55-58 Assignment: Post Modernism Unit Assignment, Listening Assignment 14
15	11/30-12/4	Topics: Wrapping it up Assignment: Listening Assignment 15 Deadline: Exam 2, Reaction Paper Due
16	Final Exam	Final Project Due

The World of Classical Music
 Music 2251 (25012)
 Spring 2019

The Ohio State University at Lima
 Department of Music
 Lima, Ohio 45804

Music 2251: The World of Classical Music
 MWF 1:25 – 2:20 pm in Reed Hall 174

Instructor: Dr. Margaret Young
 Office: Reed Hall 115
 Phone: (567) 242-7233
 Email: young.1661@osu.edu (preferred)
 Office Hours: MWF 10-11am and additional hours by appointment

Prerequisites

There are no prerequisites for this class.

Course description

This course is an introduction to the world of classical music and to its genres, composers, styles, societies, and historical periods. **No background in music is required.** This course provides a solid introduction to Western music history, from its origins in Antiquity up through its latest manifestations in the present day. Given the scope of the subject, this course does not attempt an exhaustive survey; the aim is to evoke a variety of music in its evolving historical and cultural contexts and to develop listening skills that will be useful for many kinds of music.

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Don't be afraid to contact me – my info is located above.

Course learning outcomes

By the end of this course, students should successfully be able to:

- Describe the 6 musical periods by naming composers, major works, and stylistic characteristics from each era.
- Discuss music using the terminology with which it is associated.
- Examine classical music concert culture and evaluate its adaptations to the digital era.
- Express preferences, positive or negative, for specific types of music based on an increased understanding of and appreciation for a broad variety of musical styles, genres, and forms.

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- Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

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1. Students analyze, appreciate, and interpret significant works of art.
 - a. In this class, it means that you will critically listen to a variety of musical styles and genres and use musical terminology to explain what you hear and how it influences your opinion on it.

2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial and performing arts.
 - a. Again, in this class you will regularly practice talking about music using terminology that we learn together and develop a level of comfort using your judgements and previous experiences with music to communicate your thoughts to others.

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Expected Learning Outcomes:

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples, and cultures outside of the U.S.
 - a. In this class, it means that you will be able to describe how these aspects (political systems, economic structures, cultural norms, social networks, and philosophical movements) influenced music and musicians.
2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.
 - a. Throughout the course, you will be able to identify international styles and musical characteristics that influenced music with which you regularly engage.

Course Materials:

- The Enjoyment of Music, Essential Listening 4th edition: ISBN 13: 978-0393421507. You can get a copy of the book from our campus bookstore.
- Carmen: The course material (lecture notes, assignments, readings, discussions, etc.) will be organized into modules based on the unit we're studying. Please use the Unit overview page to help you organize your time (when to complete the readings, when things are due, etc.). I'll check in with you all in week 4 to make sure that the structure is working for everyone.

Credit hours and work expectations:

This is a 3-credit-hour course. According to Ohio State policy (go.osu.edu/credithours), students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

Technology support:

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- Self-Service and Chat support: ocio.osu.edu/help
- Phone: 614-688-4357(HELP)
- Email: servicedesk@osu.edu
- TDD: 614-688-8743

Grading and Assignments:

How your grade is calculated

Assignment category	Points
Unit Assignments	15%
Listening Assignments	15%
Composer Research Project	30%
Reaction Paper	10%
Exams	20%
Final Project	10%
Total	100%

Class Activities:

- **Unit Assignments**
 - **Description:** For each era of music we discuss you will have a set of assignments to complete. These assignments will be located on Carmen in the module for the week.
 - **Academic integrity and collaboration:** Feel free to work with your classmates to complete the assignments and use whatever materials or resources you think would be helpful – including your classmates. Cite whatever print or online materials you’re using to complete the assignments.
- **Listening Assignments**
 - **Description:** Every week, you’ll be given a prompt for discussing a specific listening assignment. You may discuss the reading in whatever format you’d prefer - audio, video, written, etc. In this assignment, the goal is that you practice listening and responding to music using some of the terminology that we’re using and that you practice evaluating music of varying styles and types.
 - **Academic integrity and collaboration:** You may discuss your responses to the prompts with your peers, but you must submit your own listening response. If you’re using print or online materials – rather than personal opinions or reactions to the music – then please cite your resources.
- **Reaction Paper**
 - **Description:** Students will write one reaction paper during the semester. It must be typed in black ink using 12-point Times New Roman font and 1-inch margins, and it should be double-spaced with page numbers present throughout. Sorry to be a stickler, but it’s way easier for me to read and grade. Students will attend a concert online – they may watch a previously recorded or live-streamed concert featuring collegiate or professional musicians. No high school or popular music concerts or bar/lounge music will be accepted. Church performances must be part of a formal concert series program only, no

reviews of hymns or gospel music. I will provide a curated list of concerts that will fulfill this concert attendance requirement which will be available on Carmen under the assignment description. Students should describe the entire experience using complete sentences, appropriate punctuation, and spelling, and express your aesthetic preferences referencing some of the terminology from unit 1. Students should describe their listening experience throughout the *entire* performance; papers that address only the pieces performed at the beginning or the end of the concert will not be accepted. The paper should be more than 1 page long but not longer than 3 pages. The assignment will need to include a link to the concert you reviewed. No papers will be accepted after **December 3rd**.

- **Academic integrity and collaboration:** You may discuss your responses to the prompts with your peers, but you must submit your own reaction paper. If you're using print or online materials – rather than personal opinions or reactions to the music – then please cite your resources.

- **Composer Research Project**

- **Description:** Students will research a composer that falls under the heading of “Western Art music”. This project includes an annotated bibliography, an outline, and an interview. There's a list of composers that you can use for this project included on Carmen, but that list is not exhaustive, and students cannot replicate composer projects (two students can't study Amy Beach, for example).
- **Annotated Bibliography:** Instead of writing a thesis-driven research paper, this term students will write an annotated bibliography on the composer you've selected. Each bibliography should be cited using APA format, include page numbers, 1-inch margins, black ink and 12-point Times New Roman font. You must cite at least 10 academic resources. I expect that each source is both summarized and evaluated. Additional information is available on Carmen under Assignments: Annotated Bibliography.
- **Outline:** Using the annotated bibliography, you will create an outline that organizes the material you've gathered. The outline can be relatively brief but should be organized into 3-5 main subjects with topics listed (with sources) beneath. The purpose of this assignment is to ensure that you've organized your research in preparation for the final phase of this project.
- **Composer Interview:** The final phase of this project is to participate in an interview about your composer conducted by me. We will record these in Zoom and the collection of interviews will be available on our OSU Lima webpage. The goal of this project is to get you comfortable speaking about music and musicians and to provide our community with interesting information about musicians that have shaped our Western music tradition. Look on Carmen for an example of how your final product might look.
- **Academic integrity and collaboration:** You may discuss your project with your peers, but you must submit your own work. If you're using print or online materials – rather than personal opinions or reactions to the music – then cite your sources using APA guidelines.

- **Exams**

- **Description:** There will be 2 exams throughout the semester. The content for the exams will be taken from the text, Carmen discussions, and additional lecture material and listening examples. Dates for the exams are listed on the schedule and you'll have 90 minutes to complete each exam.
- **Academic integrity and collaboration:** These exams should be completed on your own and you should not use outside materials to complete the exam (textbook, notes, etc.).

- **Final Project:**
 - **Description:** Because everyone hates final exams.... I'm giving you two options to demonstrate your mastery of the course aims. The first is to create a music video complete with soundtrack. The second is a creative demonstration of your knowledge. Additional details and instructions for this project will be included on Carmen under the assignment description for this item. Carmen also has links to examples of previous projects if you need a little inspiration.

Late assignments

Late submissions will not be accepted. Please refer to Carmen for due dates.

Grading scale

: A	94-100%
: A-	90-93%
: B+	87-89%
: B	84-86%
: B-	80-83%
: C+	77-79%
: C	74-46%
: C-	70-73%
: D+	67-69%
: D	64-66%
: E	63% or below

Other course policies

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
- **Backing up your work:** Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here: <https://contactbuckeyelink.osu.edu/>

FOR UNDERGRAD COURSES: Advising resources for students are available here: <http://advising.osu.edu> or <https://lima.osu.edu/academics/academic-advising/>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

<https://mcc.osu.edu/about-us/land-acknowledgement>

Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614- 292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

Accessibility accommodations for students with disabilities**Requesting accommodations**

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know privately as soon as possible such that we can discuss accommodation options. To establish reasonable accommodations, you may want to register with Student Life Disability Services. After that registration, please make arrangements with me as soon as possible to review the recommended accommodations for you so that they may be implemented in a timely fashion. The contact information for Ohio State Lima Disability Services follows:
Karen Meyer, 154 Student Services Building, 567-242-7510, meyer.193@osu.edu.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

Course schedule

Refer to the Carmen course for up-to-date assignment due dates.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	8/24- 8/28	Topics: Introduction to Course, Materials of Music Reading: Prelude 1 – Chapter 5 Assignment: Listening Assignment 1
2	8/31-9/4	Topics: Materials of Music Reading: Chapters 6-12 Assignments: Music Fundamentals Unit Assignment, Listening Assignment 2
3	9/8-9/11	Topics: The Middle Ages in Music, Finding Resources in the Library Reading: Prelude 2 – Chapter 15 Assignment: Middle Ages Unit Assignment, Listening Assignment 3
4	9/14-9/18	Topics: The Renaissance in Music, What is an Annotated Bibliography? Reading: Chapters 16-18 Assignment: Renaissance Unit Assignment, Listening Assignment 4
5	9/21-9/25	Topics: The Baroque Era in Music Reading: Prelude 3-Chapter 21 Assignment: Listening Assignment 5, Annotated Bibliography Due
6	9/28-10/2	Topics: The Baroque Era in Music Reading: Chapters 22-24 Assignment: Baroque Unit Assignment, Listening Assignment 6
7	10/5-10/9	Topics: Classicism in Music Reading: Prelude 4-Chapter 28 Assignment: Exam 1, Listening Assignment 7
8	10/12-10/16	Topics: Classicism in Music Reading: Chapters 29-32 Assignment: Classicism Unit Assignment, Listening Assignment 8
9	10/19-10/23	Topics: Romanticism in Music Reading: Prelude 5- Chapter 37 Assignment: Listening Assignment 9
10	10/26-10/30	Topics: Romanticism in Music Reading: Chapters 38- 43 Assignment: Romanticism Unit Assignment, Listening Assignment 10
11	11/2-11/6	Topics: 20 th Century Modernism Reading: Prelude 6- Chapter 47 Assignment: Listening Assignment 11, Composer Outline Due

Week	Dates	Topics, Readings, Assignments, Deadlines
12	11/9-11/13	Topics: 20 th Century Modernism Reading: Chapters 48-50 Assignment: Modernism Unit Assignment, Listening Assignment 12
13	11/16-11/20	Topics: Postmodernism Reading: Prelude 7 – Chapter 54 Assignment: Listening Assignment 13, Composer Interviews
14	11/23-11/25	Topics: Postmodernism Reading: Chapters 55-58 Assignment: Post Modernism Unit Assignment, Listening Assignment 14
15	11/30-12/4	Topics: Wrapping it up Assignment: Listening Assignment 15 Deadline: Exam 2, Reaction Paper Due
16	Final Exam	Final Project Due

Arts and Sciences Distance Learning Course Component Technical Review Checklist

Course: Music 2251

Instructor: Margaret Young

Summary: The World of Classical Music

Standard - Course Technology	Yes	Yes with Revisions	No	Feedback/Recomm.
6.1 The tools used in the course support the learning objectives and competencies.	X			<ul style="list-style-type: none"> • Office 365 • Carmen
6.2 Course tools promote learner engagement and active learning.	X			<ul style="list-style-type: none"> • Zoom asynchronous lectures • Carmen Discussion Forums
6.3 Technologies required in the course are readily obtainable.	X			All tech is readily accessible and available.
6.4 The course technologies are current.	X			The majority of the tech is web based and updated regularly.
6.5 Links are provided to privacy policies for all external tools required in the course.	X			No 3 rd party tools are used
Standard - Learner Support				
7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it.	X			Links to 8HELP provided.
7.2 Course instructions articulate or link to the institution's accessibility policies and services.	X			a
7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them.	X			b
7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them.	X			c
Standard – Accessibility and Usability				
8.1 Course navigation facilitates ease of use.	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.2 Information is provided about the accessibility of all technologies required in the course.	X			No 3 rd party tools are used.
8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners.	X			Recommend that resources be developed to address any requests for alternative means of access to course materials.
8.4 The course design facilitates readability	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.5 Course multimedia facilitate ease of use.	X			All assignments and

				activities that use the Carmen LMS with embedded multimedia facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser.
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Reviewer Information

- Date reviewed: 3/11/21
- Reviewed by: Ian Anderson

Notes: This looks good to go!

^aThe following statement about disability services (recommended 16 point font):
 The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

^bAdd to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus. <http://advising.osu.edu>

^cAdd to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <https://contactbuckeyelink.osu.edu/>